

Footage Request Form

**Please complete and send back to: footage@nemeton.ie

Nemeton Ref: Company name: Contact name: Contact number: E-mail address:					
Contact number:					
E-mail address:	Contact number:				
Invoice E-mail address: (if different from above)					
Address:					
Town:					
County:					
Country:					
Footage Requested by: Date:					
(1) Production title/details:					
(2) Details of the proposed licensee:					
(3) Details of amount of footage requested (minutes):					
(5) Details of amount of footage requested (minutes).					
(A) Details of the freeze are week? (whilete and the control of th					
(4) Details of the footage request? (athlete, sport, team, competetion, year,etc)					
	(5) Details of the rights holders (ie sporting organisation, broadcaster, Nemeton etc)				
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(7) In which territories would the production be broadcast?				
(8) How many times & on what platforms is the proposed footage to be broadcast?				
(9) Proposed transmission/release date:				
(10) Format details requested (.mp4, ProRes etc)				
(11) Delivery date requested:				
PAYMENT DETAILS:				
You will be contacted by e-mail if the footage/programme you require is available.				
Payment can be made to us via bank transfer or if you have an account with us, we will invoice you as per normal terms.				
DELIVERY: Please allow enough time for us to handle your request. We have a strict queuing system. If the footage you require is held offline or off-site, it may take up to two weeks for delivery. **Failure to complete this form correctly may also delay the process.				
PLEASE NOTE:				
This application does not guarantee availability. Should material not be available you will be advised by e-mail. It is clearly understood that any footage provided is for licensed use only. It must not be copied or used in any manner, other than the specific purpose for which it is supplied. Submission of this form constitutes agreement to these conditions.				
I HAVE READ AND UNDERSTOOD THE TERMS AND CONDITIONS FOR THE USE AND EXPLOITATION OF THE GAA'S VIDEO ARCHIVE.				
I accept these terms, signed:	On behalf of:	Date:		





TERMS FOR THE USE AND EXPLOITATION OF THE GAA'S VIDEO ARCHIVE

These terms are for the licensing by the GAA for the use of match archive footage for which the GAA holds copyright and related rights. Nemeton TV manages and distributes the GAA's archive.

Process for Requests

- 1. Nemeton receives a request by email.
- A footage request form is returned seeking further information about the intended use and specific information to enable Nemeton to source the correct footage. Full disclosure of context and intended use of the requested archive material must be given.
- 3. An estimate of costs is issued. Payment will be required in advance except for existing account holders.
- 4. Research is carried out to select/identify material and into whether any other rights are in force other than the GAA's.
- 5. An indicative timeframe is communicated. Please note that we have a strict queuing system.
- Charges in each case depends on the amount of work involved including research, viewing, license, technical restores and transfers.

License fees are based on:

- (a) The size and nature of the audience.
- (b) The amount of footage requested.
- (c) Any additional commercial activity.

Delivery Timelines

Indicative timelines for archive content is based on formats requested as well as availability of staff and technical facilities. The following may influence delivery time.

- 1. Duration of content.
- 2. Number of clips and range of different of sources.
- 3. Availability of resources and length of queue.
- 4. Legal restrictions.

Source	Storage	Time
Digital file	On site near-line	5 working days
Digital tape formats	On site off-line	10 working days
Analogue formats	Off site	15 working days

Usage

- 1. Archive use is permitted for the disclosed purposes and authorised use only.
- 2. Archive use is permitted for the specified license period only.
- 3. Collection from Nemeton must be arranged.
- 4. Usage form must be completed and returned once the production has been finalised.
- 5. Archive content is provided for use in one specified work only and may not be used in any other works.
- 6. Archive must not be edited or altered in a way which compromises the integrity of the archive or those appearing in the footage, or in any way that brings the GAA into disrepute and/or is defamatory of any person or is offensive or which may breach any law, regulation or broadcasting/advertising code.
- 7. The GAA or its agents must be supplied with a viewing copy of the final version of the work if requested.
- 8. No archive rights granted to a person by the GAA can be assigned or transferred to any third party.

The licensor has the right to refuse any request for archive content.

Any unauthorised use of any archive material could result in the GAA exercising its legal rights. Access to material may be withheld if the person making the request has breached any previous licence agreement or has previously used any supplied material which might have brought the GAA into disrepute.

Return of Material

Any archive material and any copies shall be returned to the GAA destroyed/deleted by the client as per the licence agreement issued. For online use, all published videos must be taken down after the end of the specified license period. Written confirmation shall be provided by the client.

Please ensure that you have read and understood these terms and conditions before completing and signing the footage request form.